

St. Clare/ St. Paul School
8th Grade Summer Reading List

2021

1. *Code Orange*, by Caroline B. Cooney
2. *Hiroshima*, By John Hershey
3. *I Will Always Write Back: How One Letter Changed Two Lives*, by Martin Ganada and Caitlin Alifrenka

Students may purchase books online. Books can also be purchased at local bookstores. If you are having trouble locating a book, please reach out to mruddy@scspscranton.org.

Students are responsible for completing a response project for each of the novels. You will find a list of possible responses and a rubric used for scoring. During the second week of school, students will present their projects for the summer reading novels. The presentations, and responses will be counted as a test grade for the first quarter. Students will also be tested on their summer reading using Accelerated Reader

Menu of Reading Responses for Summer Reading

<p>1. WRITE THE DIARY FROM THE POINT OF VIEW OF ONE OF THE CHARACTERS: Imagine you are the person in your book. Write diary entries 7-10 sentences for a week as the character would have written the entries.</p>	<p>2. WRITE A BOOK REVIEW OF THE BOOK: Explain why you would (or wouldn't) recommend the book to your peers and review/evaluate the book compared to other books of the same genre. Must be 7-10 sentences.</p>	<p>3. THE WRITTEN WORD VERSUS THE VIDEO: Compare the book to the movie or television version of it. What aspects of the book have been altered for the visual performance and why? Do these alterations make the story "better"? Why or why not? 7-10 sentences.</p>
<p>4. WRITE THE STORY FROM A DIFFERENT POINT OF VIEW: Take the entire story (or part of it) and write a version as someone else would tell it.</p>	<p>5. WRITE A CONVERSATION BETWEEN TWO OF THE MAIN CHARACTERS: Include an analysis of the conversation. 7-10 Sentences.</p>	<p>6. SPONSOR A BOOKCLUB DISCUSSION ABOUT THE BOOK: Throughout the summer-document attendees, date and include an analysis of the discussion.</p>
<p>7. WRITE A PARODY OF THE BOOK: Parody the entire book or a relationship or a key event in the text</p>	<p>8. WRITE A POEM: Write a poem about one of the characters or a summary of the book.</p>	<p>9. DESIGN A COMIC STRIP CREATING SOME NEW EVENT IN THE STORY. Use an online tool or just blank paper.</p>
<p>10. CREATE A MOSAIC OF QUOTES, THOUGHTS, IDEAS AND PICTURES ANALYZING KEY THEMES IN THE BOOK: If the mosaic is larger than 8 X11, bring a picture of it to school.</p>	<p>11. DESIGN THE FRONT PAGE OF A NEWSPAPER SET IN YOUR BOOK'S TIME PERIOD: Write a short news story explaining the implications of a major event in your book.</p>	<p>2. CREATE A DOUBLE ENTRY JOURNAL FOR THE BOOK: Write text-based quotes on one side of the journal, and write reflections and questions on the other side. 7-10 Sentences.</p>
<p>13. CORRESPOND WITH ANOTHER CHARACTER: Pretend that you are one character in the book. Write a letter to another character to express your appreciation, respect or disappointment.(7-10 sentences)</p>	<p>14. MAKE A LITERARY MAP OF THE AUTHOR'S WORKS AND LIFE: Use references, biographical, and autobiographical materials (articles, books, interviews) to create an informative and interesting map.</p>	<p>15. CONNECT THE BOOK TO A FAMILY EVENT: Write a reflection about how your book is similar to a family event (i.e., wedding or reunion) or activity you did this year. (7-10 sentences)</p>
<p>16. GRADE YOUR CHARACTER: Evaluate a character's skills at reflecting and communicating. Assign a letter grade for each of those skills (and any additional skills you select). Use specific text examples to justify why you assign the character an A, B, C, D or F. (7-10 sentences)</p>	<p>17. VISIT A MUSEUM OR EVENT RELATED TO THE BOOK: Visit a museum, event or place related to the book and write a reflection on how the visit helped you better understand the book. Also, explain how your visit reflects issues in the book relevant in the world today. (7-10 Sentences)</p>	<p>18. PUT TOGETHER A CAST FOR THE FILM VERSION OF THE BOOK: Decide which current actors and actresses would best play the roles. Include brief descriptions of the stars and tell why each is "perfect" for the part. (7-10 sentences)</p>

Summer Reading Scoring Rubric for Responses

CCSS.ELA-LITERACY.W.8.1.B

Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

CCSS.ELA-LITERACY.W.8.2.B

Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

CCSS.ELA-LITERACY.W.8.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCSS.ELA-LITERACY.W.8.9.B

Apply *grade 6 Reading standards* to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").

CCSS.ELA-LITERACY.RL.8.5

Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

1	2	3	4
<ul style="list-style-type: none"> ● Your reading response needs much more evidence to confirm that you read and understood the text. ● Your response should be revised to summarize, paraphrase or express key ideas in the texts to demonstrate understanding. 	<ul style="list-style-type: none"> ● Aspects of your reading response reflect that you understood at the literal level, but you need to do more analysis, make connections, and support interpretations. ● Your response is unsupported in many sections and minimally summarizes, paraphrases, or expresses key ideas in the texts to demonstrate your understanding. 	<ul style="list-style-type: none"> ● Most of your reading response reflects that you read and understood at or beyond the literal level. ● Most of your response synthesizes, analyzes, and expresses key ideas in the texts to demonstrate understanding. 	<ul style="list-style-type: none"> ● All parts of your reading response reflect that you read and understood beyond the literal level and addresses possible themes ● Your response consistently expresses ideas in the text to demonstrate understanding through analysis, synthesis, and evaluation.

Summer Reading Planning Sheet

Step 1: I need to read _____ books.

Step 2: The books I need to read are:

1.

2.

3.

Step 3: Choose Reading Responses(1 for each book)

Book _____ Reading Response # _____

Book _____ Reading Response # _____

Book _____ Reading Response # _____

I understand that I have a summer reading project that must be completed by the second week of school. I will bring my 3 Reading Responses to my teacher at that time.

Student Signature

Parent Signature